

*F. W. Garbrecht's Nachf. Oscar Braquëtter, Leipzig*

## INDEX PRÆLUDIORUM.

|   |        |
|---|--------|
| 1. Præludium. D dur. . . . .                        | Pag. 3 |
| 2. Andante. „Anieli w niebie śpiewają“ . . . . .    | 4      |
| 3. Fughetta. Resonet in laudibus. . . . .           | 4      |
| 4. Postludium. „Aniół pasterzom mówił“ . . . . .    | 6      |
| 5. Præludium. „W żłobie leży.“ . . . .              | 8      |
| 6. Andante. In Tono hypodorico. . . . .             | 10     |
| 7. Larghetto. F mol. . . . .                        | 11     |
| 8. Andantino. „W dzień Bożego Narodzenia“ . . . . . | 12     |
| 9. Præludium. „Rozkwitnęła się lilia.“ . . . .      | 13     |
| 10. Præludium et Fuga. C mol. . . . .               | 14     |

# 1. Præludium.

Jos. Surzyński, Op. 12. N° 1.

*Allegro moderato. Pleno Organo.*

*Ped. dopp.*

*Man.*

*Ped.*

*Man.* *Ped.*

*Man.*

*rit.*

## 2. Andante.

Man I. Viola di Gamba 8; Flauto 8'  
 Man II. Aeolina 8'  
 Ped. Subbass 16'

„Anieli w niebie śpiewają.“  
 Ueber ein polnisches Weihnachtslied.

Jos. Surzyński, Op.12. N°2.

I. *p*  
 Ped.  
 Man.  
 II.  
 I. *p*  
 Ped.  
 rit.

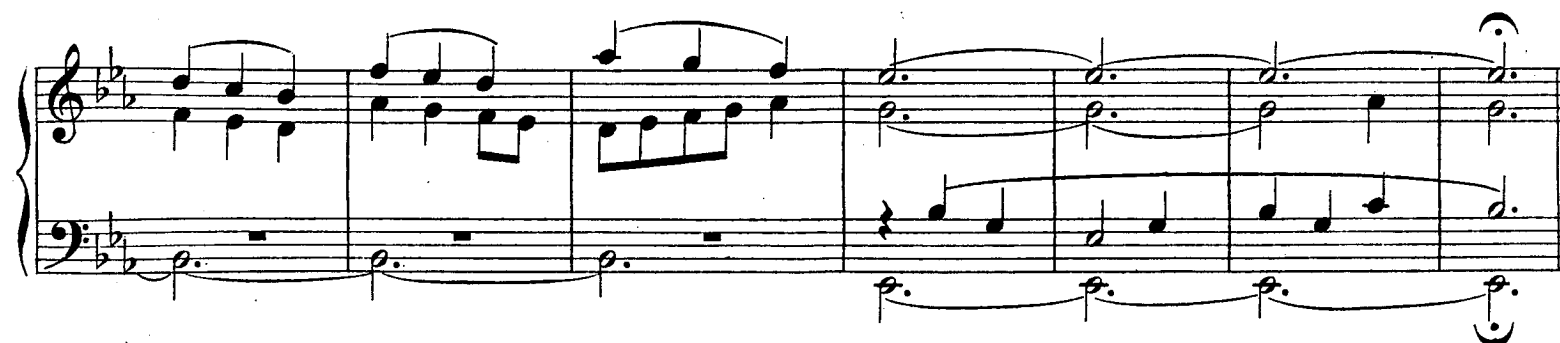
## 3. Fughetta.

Resonet in laudibus.

Jos. Surzyński, Op.12. N°3.

Allegro.

*mf*  
*p*



# 4. Postludium.

„Aniół pasterzom mówił.“

Ueber ein altes polnisches Weihnachtslied.

Moderato.

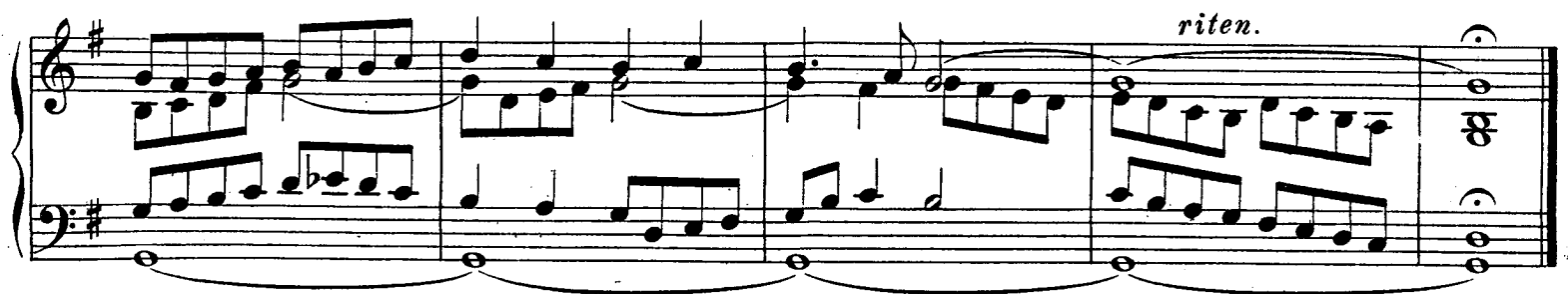
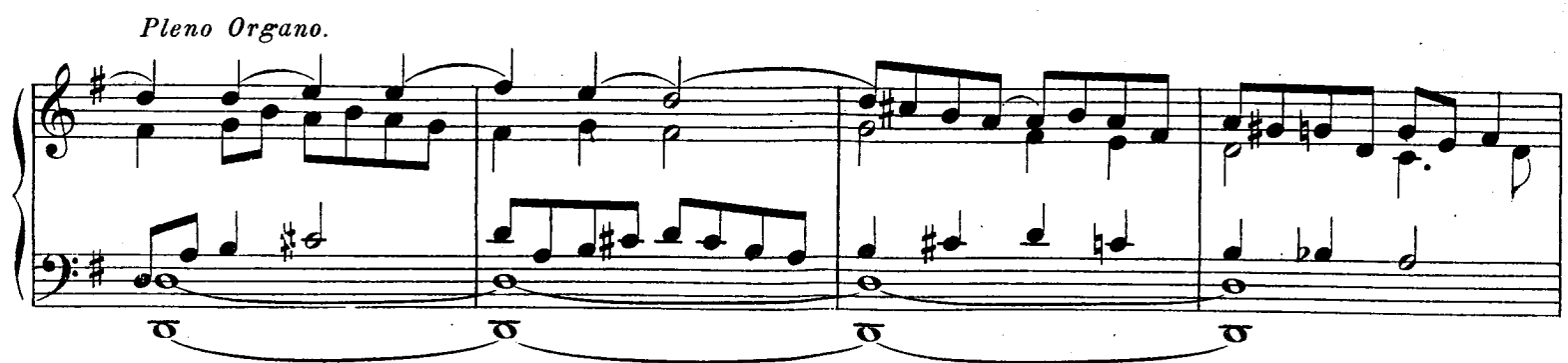
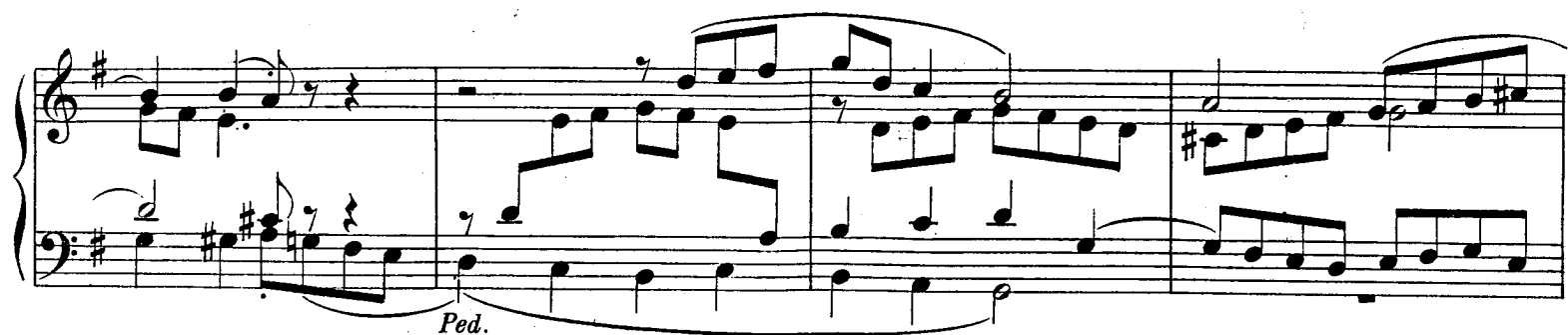
Jos. Surzyński, Op. 12. N° 4.

I. Man.



II. Man.





## 5. Præludium.

W żłobie leży.

Vorspiel über ein polnisches Weihnachtslied.

Jos. Surzyński, Op. 12. N° 5.

Moderato.

The musical score is written for piano in 3/4 time, key of D major (one sharp). It consists of five systems of music. The first system begins with a *Moderato* tempo marking and a *f* (forte) dynamic. A *Ped.* (pedal) marking is placed below the first measure. The second system features a *mf* (mezzo-forte) dynamic marking. The score is written for piano with treble and bass staves. The music is a prelude based on a Polish Christmas song.

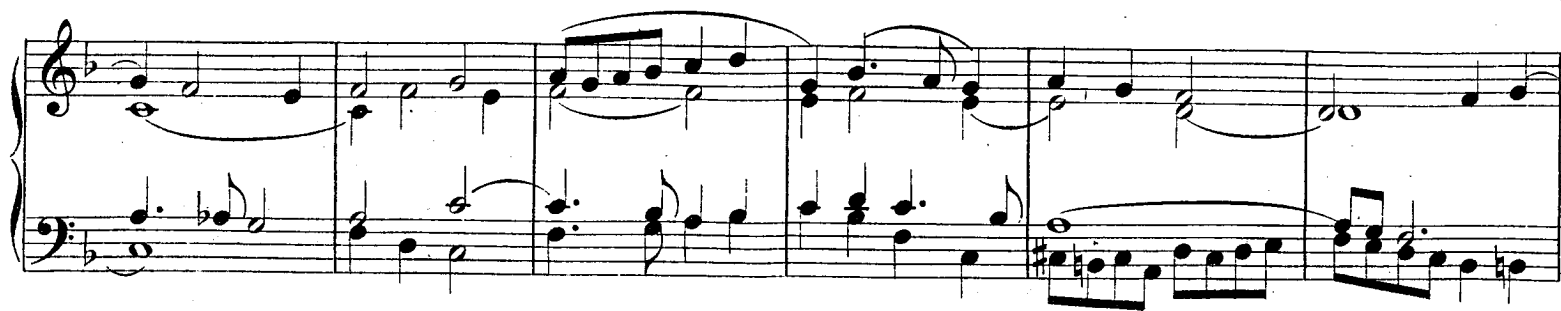




## 6. Andante.

*Man. Flauto 8; Salicet 8*  
*Ped. Subbass 16*

Jos. Surzyński, Op. 12. N° 6.



## 7. Larghetto.

Jos. Surzyński, Op. 12. N° 7.

The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score includes the following markings and features:

- System 1:** Treble staff begins with a melody marked *mf*. The bass staff has a whole rest followed by a series of chords. A *Ped.* marking is placed below the first measure of the bass staff.
- System 2:** The treble staff has a whole rest followed by a melodic phrase. The bass staff has a continuous eighth-note accompaniment. A *Man.* marking is below the first measure, and a *p* marking is below the third measure.
- System 3:** Both staves feature continuous eighth-note accompaniment. A *Ped.* marking is below the first measure.
- System 4:** Similar to System 3, with continuous eighth-note accompaniment. A *Man.* marking is below the last measure.
- System 5:** Both staves feature continuous eighth-note accompaniment. A *Ped.* marking is below the first measure.
- System 6:** The final system, concluding with a double bar line. It features continuous eighth-note accompaniment in both staves.

## 8. Andantino.

## „W dzień Bożego Narodzenia.“

Zwischenspiel über ein polnisches Weihnachtslied.

Jos. Surzynski, Op. 12. N° 8.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked 'Andantino'.

- System 1:** Starts with a *mf* dynamic. The bass line features a steady eighth-note accompaniment. A *Ped.* marking is placed under the first measure of the bass line, and a *Man.* marking is placed under the last measure of the system.
- System 2:** Continues the melodic and harmonic development. A *Ped.* marking is placed under the last measure of the system.
- System 3:** The melody moves to the treble staff. A *p* (piano) dynamic marking appears in the bass line.
- System 4:** The melody continues in the treble. A *mf* dynamic marking appears in the bass line. A *Ped.* marking is placed under the first measure of the system.
- System 5:** The melody continues in the treble. The bass line features a simple harmonic accompaniment.
- System 6:** The final system, concluding the piece with a sustained chord in the bass.

# 9. Præludium.

„Rozkwitnęła się lilia.“

Vorspiel zu einem polnischen Weihnachtslied.

Jos. Surzyński, Op. 12 N<sup>o</sup> 9.

*mf*

*Ped.*

*Man.*

*Ped.*

## 10. Præludium et Fuga.

Jos. Surzyński, Op. 42. N<sup>o</sup> 10.*Moderato. Pleno Organo.*

*I. Man. II. Man.*

*Stringendo.*

*rit. tr*

*Allegro moderato.*

*Man.*

The musical score consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece features several dynamic markings: *Animato.* appears above the fifth system, and *Più lento.* appears above the sixth system. The score concludes with a double bar line and repeat signs at the end of the seventh system.